pass - ing "Thy king - dom come!" on bend-ed knee pray; 1 the a - ges 2 But the slow watch - es of the night not less God be to long; 3 on the hills the flags And lo, al - rea - dy of dawn ap - pear; wrong shall stand re - vealed, 4 the day shin - ing light all to whose clear 5when know-ledge, hand hand with peace, shall walk the earth a - broad; in faith - ful souls have yearned on earth that king-dom's day. 1 and to see 2 and for the ev - er last - ing right the si - lent stars are strong. 3 gird pro - phet souls, pro-claim the day near: up your loins, ye is 4 throned in might, and ev - ery hurt when be healed; jus - tice shall be  $\mathbf{5}$ per - fect right - eous - ness, the prom-ised day God. the day of of

Words: Frederick Lucian Hosmer (1840-1929) Music: St. Flavian, melody from Day's Psalter, 1562; adapt. and harm. Richard Redhead (1820-1901)

- "Thy kingdom come!" on bended knee the passing ages pray; and faithful souls have yearned to see on earth that kingdom's day.
- 2 But the slow watches of the night not less to God belong; and for the everlasting right the silent stars are strong.
- 3 And lo, already on the hills the flags of dawn appear; gird up your loins, ye prophet souls, proclaim the day is near:
- 4 the day to whose clear-shining light all wrong shall stand revealed, when justice shall be throned in might, and every hurt be healed;
- 5 when knowledge, hand in hand with peace, shall walk the earth abroad; the day of perfect righteousness,

The Hymnal 1982 - #615 "Thy kingdom come!" on bended knee

## the promised day of God.

Your ritesong purchase includes a one-time use reprint license for congregational use. This song may be printed in congregational song sheets for one-time use. No permission is granted to include this song in a hymnal or other permanent or semi-permanent collection of songs. No other form of the music, whether for use by a choir, organ or other accompaniments is covered by this license. Please contact the publishers for these permissions.

If you have purchased ritesong individual songs you have the rite for a single one-time use as described above. You will need to purchase them again for any other use.

If you have made an annual purchase of ritesong, these rights expire when your annual purchase lapses. You must maintain an annual purchase to maintain license rights described above.